Project Description:

This project revitalizes a long neglected piece of northeast American farm land. The site had once been part of a working farm and contained the remnants of an old house, the remains of a barn, a silted and dying pond, woodlands, grazing pasture and an apple orchard. This project is on a 10 acre parcel of gently rolling rural countryside.

Privacy plantings were added along the road and wrapped around to the front of the old house. This road is a historic travel route, lined with old and declining sugar maples. New rows of sugar maples were placed the traditional existing 35 feet apart. At the barn entrance, there was the addition of two hardy old specimen Malus sargentii—Sargent crabapples.

The plantings are in tight, massed areas, but there is a subtle interplay of foliage form and textures, with no reliance on flower color. When you are on the property, you have to look closely to see the purposeful and symmetrical planting among the grassy fields.

Color appeared in singular forms - in furniture, paint and sky. Starting a new fruit orchard was a respectful way to reveal the farmers’ historic shaping of the land, using grids and geometry, with the addition of graceful arcs. A farmers shaping of the land is never wrong. The agrarian grids and patterns reveal the organic outline of the rolling slopes of the land as the grids climb across the contours.
Above Left: Walking trails connect the farm’s pastures to the enhanced pond and orchards throughout the site.

Above Right: Local fieldstone, hand cut to create more regularized stone shapes instead of the natural split rounds is used in the masonry throughout the site to accent the natural beauty of the space and guide the eye throughout the various rooms in the landscape.
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The new 80' long infinity edge pool was designed for lap swimming and spa use. The masonry at the pool was planned to be simple and rustic.
Color appears in singular forms throughout the landscape.
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