Project Description:

This small suburban lot is located in Southampton, New York on one of the many side streets. Without views of the ocean or salt marshes, we chose to focus inward. A series of garden rooms were created by developing different spaces that relate directly to the interior rooms and porches. A series of hedges of varying heights and textures enclose the property enabling us to create a private landscape which is an oasis from surrounding streets.

A collector of contemporary art and furniture, it was important to the client that the furnishings and the landscape itself worked in both directions; inside looking out and outside looking in. From the pots, furniture, and plantings to the angular wood pool fence, every detail has been carefully thought out. The strong structural framework of each space creates a garden which is stunning during all seasons of the year. Designed with very clean lines, the result is a simple and elegant garden where there is no distinction between the inside and outside.
Landscape Architectural Design - Built Works, Residential
A Sophisticated Southampton Beach House by Devore Associates

Master Plan

1. Entry Court
2. Hall
3. Grass Border
4. Bench

5. Porch
6. Living Room
7. Sunken Garden
8. Library
9. Kitchen / Family Room
10. Dining Porch

11. Spa
12. Black Swimming Pool with Limestone Band
13. Pool House
14. Upper Lawn
15. Pleached Linden Dining Terrace
16. Hedges + Hydrangea
17. Garage
The goal was to create a clean, contemporary aesthetic so that a seamless transition occurred between house and landscape.
Using a seaside palette, the entrance drive is lined with plantings of different textures. Juniper needles contrast with the round leaves of the hydrangeas and the silver green pinnate leaves of vitex. Vertical grasses soften the edge.
The front lawn is planted with swaths of numerous native and ornamental grasses along with grass-like perennials such as amsonia and lavender. A curved bench beckons one into the landscape.
The living room and library look out to the sunken white water garden. A large pot on the porch was planted to play off the tonality of the exterior fabrics.
Panels of limestone act as a transition from the porch to the lawn. From here lawn steps lead one’s eyes up to a plinth where the raised black pool becomes flush with the grade.
The paving pattern on the porch floor transitions to the panels in the lawn. Black pots were selected and planted to pick up the tonality of the fabrics and house trim. Plantings in the landscape such as the black Cimicifuga by the garage corner continue to weave the site to the building.
On the upper plinth, a dining terrace was created under a grove of pleached lindens. A tall privet hedge contrasts with the two lower tiers of boxwood hedges. In the fall, the yellow of the privet contrasts with the deep green of the boxwood.
Hydrangea walk links the dining terrace to the pool house.
The limestone lawn panels are broken by a path leading to the gate.