**Project Description:**

This house is a story about two generations of family, the changes that occurred, and the long-time collaboration between the clients, architect, and landscape architect. It is a poetic garden where there is a convergence of art, architecture, and landscape.

The house is defined by two axis. One is perpendicular to the river and was built in the early 1960s. The other is the addition which runs parallel to the river and was begun in 2016.

The concept was to strengthen the edges of the surrounding native landscape and introduce an axial line of strong plantings to enhance the axis of the house and the river. Gaps were created in both the house and the landscape to allow the garden to flow into and through these axial spaces; the gaps now becoming the dominate experience of a passage by framing views. Hedges and walls were designed to provide privacy and were located to enhance the experience of the garden while allowing the architect to use large expanses of glass. As can be seen, site sculpture was placed to respond to both interior and exterior spaces.

From an ecological standpoint, the perimeter of the property was further enhanced with native plantings. Wetland and river habitat were restored along the entire river by removing non-invasive plants and replanting with native species along all edges.

The end result appears seamless because it was an intimate collaboration by a team that became friends over years of design and construction.
Master Plan

Landscape Architectural Design- Built Works, Residential
The River House by Devore Associates
Approach to the parking court, ornamental linear plantings emphasize the axies of the house and river.
The entry gate is flanked by Karl Forester feather reed grass.
The entry walk (on the left) bypasses a terrace designed to be an extension of the interior family room. Pots are planted to reflect the surrounding plantings.
The topography, steps, and landing mitigate the transition to the lower level.
A wall, two tiers of hedges, and pleached lindens screen the pool from the entrance drive and extend the linear lines of the house.
A secondary walk intersects the axial plantings
View from tennis court looking through one of the ‘gaps’. This opening frames the house and secondary walkway.
A concrete wall and black steel risers transition the space between the upper and lower lawn.
Landscape Architectural Design- Built Works, Residential
The River House by Devore Associates

Working with Inland Wetlands, all invasives and much of the stone rip rap was removed and planted with grasses and native wildflowers. Over time, these will begin to reseed and cover the bank.
Highlighting the inside outside connections, the sculpture chair and table play off the chairs and table in the corner kitchen.
Rear elevation showing axil extension of pleached trees and hedges